The Opera People
MOZART'S
DON GIOVANNI
Wild Rice Ngee Ann Kongsi Theatre
1 NOV 7.30PM
3 NOV 3PM

foreword

This production of Mozart's *Don Giovanni* marks our 10th fully-staged opera production in 6 years, no easy feat for a young opera company like ours. It is also a testament to how far we have come and how much we have grown in that time that we bring to you today the work that the German writer and philosopher Goethe called "the greatest of operas". Indeed taking on Don Giovanni was a decision we took as a milestone of how far we have come in the past 6 years.

The most challenging part of making this Don Giovanni come to life, was to think about what we could say with this work that is already one of the most performed operas in the repertory. All we had to do in fact, was to look at the world around us. In our intial conversations with our wonderful director, Tan Shou Chen, we talked about the complicity of the other characters in this work in building the structures that allow for a character like Don Giovanni to exist. Yes, he is punished at the end of the opera - but what about everyone else? Behind every Harvey Weinstein, Jeffrey Epstein and P.Diddy were the people who knew the crime but chose to stay silent - none of us are guiltless in creating the many Don Giovannis of our world.

But what makes this opera is also its incredible music, and we are also thrilled to be bringing together this incredible local cast of singers, together with returning guest singer Ihor Mostovoi, last seen in our production of Britten's *The Rape of Lucretia*. Along with music director Lien Boon Hua and the Wayfarer Sinfonietta, we hope to bring *Don Giovanni* alive for a new generation of audiences.

We would like to thank the National Arts Council, Hong Leong Foundation, Tote Board Arts Fund and all our donors and supporters for making this production possible. We hope you enjoy *Don Giovanni!*

David Charles Tay, Jonathan Charles Tay & Shridar Mani
Co-artistic Directors, The Opera People

The Opera People

Wolfgang Amadeus Mozart

Don Giovanni

Director.....Tan Shou Chen
Music Director.....Lien Boon Hua
Set Designer.....Akbar Syadiq
Costume Designer.....Max Tan
Lighting Designer.....Gabriel Chan
Hair and Makeup.....Sha Shamsi

Production Stage Manager.....Mirabel Neo
Rehearsal/Assistant Stage Manager.....Tan Jia Hui
Production Assistant..... Ted Ngoo
Orchestral Arranger.....Olwen Griffin
Assistant Conductor.....See Chee Hang
Rehearsal Accompanists.....Beatrice Lin & See Chee Hang

Donna Anna.....Renata Hann Sungwon
Donna Elvira.....Felicia Teo Kaixin
Zerlina.....Cherie Tse
Don Ottavio.....Jonathan Charles Tay
Don Giovanni.....Edwrd Kim
Leporello.....Ihor Mostovoi
Masetto.....David Tao Chen Ming
Il Commendatore.....Shawn Liew

WAYFARER
SINFONIETTA

Artistic Director.....Lien Boon Hua
Assistant Conductor.....See Chee Hang
Orchestra Manager.....Alan Karthik
Librarian.....Edgar Lucena
Administrative Assistant.....Sherry Yeu

Concertmaster/Violin I.....Wilford Goh
Violin II.....Yvonne Lee
Viola.....Benedict Ng
Cello.....James Ng
Bass.....Chee Jun Hong
Flute.....Jasper Goh
Oboe.....Simon Lee
Clarinet.....Benjamin Wong
Bassoon.....Kee Ruihan
Horn 1.....Alan Karthik
Horn 2.....Xavier Tan
Trumpet.....Nur Imaan Binte Zulkiffli
Timpani.....Joachim Lim
Continuo.....See Chee Hang

synopsis

Act 1

Leporello waits moaning his fate outside the Commendatore's house, while Don Giovanni is inside attempting to rape Donna Anna. Giovanni emerges masked and fleeing Anna, she holds him back, but he escapes. The Commendatore comes running, challenging Giovanni to a duel. Giovanni kills him before escaping with Leporello. Anna returns with Don Ottavio, her fiancée, and both are stunned to find the dead Commendatore. At the forcing of Anna, Ottavio swears vengeance on the unknown attacker.

Leporello tells Giovanni he's living the life of a scoundrel but Giovanni 'smells' an attractive woman overheard yelling about seeking revenge on the lover who has betrayed her. Giovanni moves in to flirt, but both he and the lady, Donna Elvira, recognise each other. Giovanni is, in fact, the lover she is ranting about! Giovanni has Leporello intercept her and runs off. Leporello implores her that Giovanni is not worthy of her then rattles off the tremendous list of Giovanni's conquests.

At the marriage of Zerlina and Masetto, Giovanni and Leporello arrive, and Giovanni instantly targets Zerlina. Her fiancé Masetto is less than pleased, so Giovanni has Leporello offer to move the wedding festivities to Giovanni's palace. Masetto becomes extremely jealous but is forced to leave by Leporello.

Left alone, Giovanni begins his seduction when Elvira bursts on the scene and rapidly flees with Zerlina in tow. Anna and Ottavio arrive, unaware that Giovanni is that killer, and ask for his help. He promises to do so, delighted to be unrecognised, but Elvira comes back before they can discuss anything, and quickly she sets about convincing Anna and Ottavio that Giovanni is up to no good. Giovanni in turn tries to convince them that Elvira is off her rocker.

Giovanni leaves, but in his departure Anna suddenly recognises him as her attacker! She describes the attack to Ottavio and again demands he avenge her.

synopsis

Act 1 (Continued)

Leporello updates Giovanni to all the goings-on, that he successfully distracted Masetto until Zerlina, appearing with Elvira, ruined things. Giovanni remains perpetually delighted by all this, telling Leporello to organise a party and invite all the ladies.

Outside Giovanni's home. Zerlina finds Masetto and calms his jealousy. Giovanni's voice is heard, and Masetto hides, hoping to see for himself what's going on between Zerlina and Giovanni. Zerlina tries to hide, but Giovanni finds her and continues his seduction, rapidly thwarted by Masetto's reappearance. Giovanni is surprised but rapidly recovers his wits and leads them off into his home. Ottavio, Anna, Elvira arrive in masked disguise and Leporello invites them to the party. They accept the invitation, Ottavio and Anna praying while Elvira swears vengeance.

The party is in full swing. Leporello distracts Masetto while Giovanni again attempts to have his way, leading Zerlina away from the party. Zerlina screams for help, Giovanni tries to blame Leporello, fooling no one. Ottavio, Elvira, and Anna reveal themselves, but Giovanni escapes again.

Act 2

Leporello threatens that he's done serving Giovanni, but he is quickly assuaged with more money thrown his way. Giovanni has decided to seduce Elvira's maid and thinking he'll have more luck in lower-class clothes, Giovanni orders Leporello switch clothing with him. Elvira comes to her window and never one to pass up a bit of fun, Giovanni sends Leporello out, visible to her wearing Giovanni's clothing. Giovanni speaks, convincing her he wants her back, and draws her away.

synopsis

Act 2 (Continued)

Before he's gotten very far, Masetto arrives, hoping to capture and kill Giovanni. Giovanni poses as Leporello and tags along with them and beats him up, and runs off. Zerlina appears and consoles the beaten Masetto.

Leporello manages to evade Elvira. However, during his escape, he meets Ottavio and Anna, rapidly followed by Zerlina and Masetto. As he's still wearing Giovanni's clothes they prepare to kill him. Elvira tries to protect him, but Leporello takes off Giovanni's cloak and reveals his true identity as they bear down on him. He begs for mercy and, seeing an opportunity, runs off.

Giovanni meets Leporello in the graveyard. They are surprised to hear a statue talking, which they realise is the Commendatore's grave. Giovanni invites the statue to dinner. Remarkably, and to the horror of both, the statue nods its head.

Don Giovanni indulges in a luxurious meal and invites everyone. Elvira in a last-ditch effort asks him change his ways. Don Giovanni taunts her, repelling her suggestions, and Elvira leaves in a mild rage. Offstage, she can be heard screaming in terror. Giovanni sends Leporello to see what is happening, \... the statue has come! Giovanni opens the door to reveal the Commendatore as a statue. It offers Giovanni a final opportunity to repent, which he refuses. Giovanni cries out in pain and terror as he is taken down to hell.

The other characters are shocked but Leporello, who makes it clear no one will ever see Don Giovanni again. They sanctimonuisly proclaim the moral of the opera "Such is the end of the evildoer: the death of a sinner always reflects his life", when the Commendatore reappears to left them know that they are not off the hook either.

bios

Tan Shou Chen, Director

Tan Shou Chen is a recognized theatremaker from Singapore with credits spanning acting and directing.

Directorial works: Tony Perez's *On North Diversion Road* (SMU Arts Festival, 2021); Joel Tan's *A Bird Calls You to Moscow* (2020), an original audio play with the music of Rachmaninov; *The Box (Seven Eight Musical Collective 2020)* a Zoom-musical choose-your-own adventure experience with a hybrid 'live' element; *13.13.13*, (Theatreworks SG, part of the international company's 2018 season); *Open Waters* (Bangkok Theatre Festival 2017, NAC Creation Grant) *MEDEA*, an intercultural piece melding modern narratives and Bharatanatyam (The Substation's *Director's Lab*, 2014); the award-winning play *Now Then Again* by Penny Penniston (NUS Arts Festival 2016); the festival opener *Words and Music* featuring Jeremy Monteiro (NUS Arts Festival 2015); *Mixed* (Theatrework's Community Tour, 2017); *Makan Memories* (National Gallery opening festival, 2015).

Opera: Henry Purcell's *Dido* (The Opera People, 2023); George Friederich Handel's *Alcina* (The Opera People, 2021) and *Orestes by Ifigenia* (Singapore International Festival of the Arts, 2019).

Lien Boon Hua, Music Director

A prizewinner of numerous competitions, Lien Boon Hua is the Artistic Director of Wayfarer Sinfonietta, and leads OpusNovus, the contemporary music ensemble at the Yong Siew Toh Conservatory of Music in Singapore. He was featured on the 2019/20 Peter Eötvös Foundation Mentoring Program and was appointed Assistant Conductor of the Polish National Radio Symphony Orchestra in Katowice from 2016 to 2018. He also served as Assistant Conductor to the Richard-Strauss-Festival in Garmisch-Partenkirchen in 2018.

Highlights of his recent seasons include subscription debuts with Pannon Philharmonic, Polish Baltic Philharmonic, and re-invitations from NFM Wrocław Philharmonic, Kraków Philharmonic, Transylvania State Philharmonic Orchestra and Singapore Lyric Opera. He made appearances at the Singapore International Festival of Arts, Gdańsk Music Festival and International Mozartiana Festival, and has participated in masterclasses with distinguished conductors at prominent festivals such as in Lucerne, Pärnu, Tanglewood, Seoul and Colorado.

Currently based in Singapore, Lien received his doctorate in orchestral conducting at the Eastman School of Music and was awarded the Walter Hagen Conducting Prize for his artistic excellence. He holds conducting and performance degrees from the University of Cincinnati College-Conservatory of Music and Yong Siew Toh Conservatory of Music, with additional studies at the Peabody Conservatory of Music.

bios

Renata Hann Sungwon, Donna Anna

Renata Hann, an international opera singer, is a highly sought after voice teacher and opera performer. She has performed internationally with such opera companies as the ARTE OPERA and Gwacheon civic center theater, Kyungwon University Theater, Teatro Regio di Parma, Rosetum Theater, Auditorium Theater of Locate and Santa Barbara di Mantova in roles such as Adina in L'elisir d'amore, Musetta in La Boheme, Violetta in La Traviata, Despina in Cosi fan tutte, Gilda in Rigoletto, Lucia in Lucia di Lammermoor, Susanna in Le Nozze di Figaro and Zerlina in Don Giovanni.

Renata has a Bachelor's and Master's degree from Korea, with an additional Master's degree in Opera from Italy's renowned Conservatorio di Arrigo Boito di Parma. She debuted in Singapore with The Opera People in Handel's Alcina, and has since performed in The Rape of Lucretia as Lucia and in La Sonnambula as Amina. She also made her debut with the Singapore Lyric Opera as Rosalinde in Die Fledermaus and with New Opera Singapore in Verdi's Rigoletto.

Felicia Teo Kaixin, Donna Elvira

A distinguished artist with a voice of distinct colour, Soprano Felicia Teo Kaixin's engagements have included performances with The Opera People in Bellini's La Sonnambula as Amina, Messiah, Femme X: Baroque Heroines, Penelope, Alcina as Bradamante, in Idomeneo Refracted as Idamante, Leonore in Fidelio, In Our Manner of Speaking: The Clara Schumann Project, and as Clara in Dwarf. Other recent engagements include Fiordiligi in Mozart's Cosi Fan Tutte, Soprano soloist in Dvorak's Stabat Mater and Lady in Chen Zhangyi's Window Shopping.

Her credits include her Singapore Lyric Opera debut in the lead role of Adina in Donizetti's L'elisir d'amore (2017), soloist in Durufle's Requiem (A Tapestry of Sacred Music 2017); Dick Lee's Nyonya Journey with the Singapore Chinese Orchestra, Euridice in Offenbach's Orpheus in the Underworld and the title role in Donizetti's Rita with New Opera Singapore (2016) and Suor Dolcina in Puccini's Suor Angelica with New York City Opera (2015). She is a recipient of the 2018 Richard Wagner Stiependien.

Felicia received her Master's degree at Manhattan School of Music and her Bachelor's degree in Music from University of Wales (Singapore).

bios

Cherie Tse, Zerlina

Cherie is a Singaporean soprano who started her music education as a pianist at the age of 5. She achieved distinctions in ATCL and 'O' level music before discovering her passion for classical singing at the Nanyang Academy of Fine Arts (NAFA) at 17 years old. She has since won several awards including the 1st prize in the NAFA Vocal Competition, 2nd prize in the Williams-Howard Memorial Prize 2022 (UK), 2nd prize in the 7th Tan Ngiang Kaw/Tan Ngiang Ann Vocal Competition, and the Gold Award in the 5th Bangkok Opera Singing Competition.
As a soloist, Cherie has sung with the Singapore Symphony Orchestra, RNCM Orchestra, Singapore Lyric Opera, Ding Yi Music Company, MusArt Wind Orchestra, West Winds, Chamber Sounds, NAFA New Music Ensemble, Singapore Pocket Opera Theatre, Hallelujah Oratorio Society, Music For People, The Opera People, Singapore International Festival of the Arts and Philharmonic Winds.

Her operatic roles include Susanna in Mozart's Le Nozze di Figaro, Frasquita in Bizet's Carmen, Ifigenia in Handel's Oreste, Blue Fairy in Jonathan Dove's The Adventures of Pinocchio, Baby Doe in Douglas Moore's The Ballad of Baby Doe, Ghita in Zemlinsky's Der Zwerg, the High Priestess in Verdi's Aida, the Sandman and the Dew-fairy in Engelbert Humperdinck's Hansel and Gretel, as well as Chloé from Offenbach's Daphnis et Chloé. She also performed as Girl in the world debut of Singaporean composer Chen Zhang Yi's chamber opera for 2 sopranos, Window Shopping.

After graduating with a bachelor's degree from the Royal College of Music and participating in the Singapore Lyric Opera Artist Training Programme, Cherie pursued her Master of Performance degree at the Royal Northern College of Music. She earned a distinction for the degree, and attained a high distinction for her final recital.

Jonathan Charles Tay, Don Ottavio

Singaporean tenor Jonathan Charles Tay is one of the leading opera singers to emerge from his home country in this generation. He is a graduate of the Manhattan School of Music, New York City, and attained his Master of Music in Northwestern University, Chicago, IL. Jonathan is also co-founder and co-artistic director of Singaporean Opera Company, The Opera People.

bios

Tay's more recent performance highlights include Eisenstein in Strauss's Die Fledermaus and Don José in Bizet's Carmen with Singapore Lyric Opera and Beethoven's Choral Fantasie with Singapore Symphony Orchestra. With TOP, Jonathan performed Der Zwerg in Dwarf by Alexander Zemlinksy and Jaquino in Beethoven's Fidelio, Mozart's masterpiece Idomeneo in Singapore's first ever opera film and Oronte in Handel's Alcina. Other recent appearances include Rodolfo in La Bohème with Musician's Initiative and Bertrando in Rossini's L'inganno felice with Lirica Arts.
Jonathan's recent concert highlights include Before Life and After with Singapore International Festival of Arts, as well as Britten's Serenade for Tenor and Horn with Orchestra of the Music Makers.

Other credits include performances with Singapore Chinese Orchestra, L'arietta Productions, Braddell Heights Symphony Orchestra, NUS Symphony Orchestra, Richard Wagner Association (SG), The Arts Place, New Opera Singapore and Opera Viva. Jonathan's performances have garnered praise from OPERA magazine as "excellent and very lyrical".

Edward Kim, Don Giovanni

Baritone Edward Kim is an international opera singer from South Korea, currently based in Singapore.

Edward has performed a variety of operatic roles throughout his career. Notable performances include Don Giovanni for The Opera People, Silvio from Pagliacci for Singapore Lyric Opera, Vater from Hänsel und Gretel for Opera Holland Park, Dandini in La Cenerentola for the Welsh National Opera Gala under the baton of Maestro Carlo Rizzi, and Forester in Příhody lišky Bystroušky for Hampstead Garden Opera. He has also been featured in festivals and recitals, including the Oxford International Song Festival, the Voices of Singapore Festival, and the Verbier Festival as part of the Atélier Lyrique.

Edward has won prestigious awards, including the Sir Ian Stoutzker Prize, Special Prize at the Antonina Campi Competition, Osaka International Music Competition, and the Concert Artist Competition in New York.

Edward holds a Master of Performance with Distinction from the Royal College of Music in London and is currently an adjunct lecturer on the vocal faculty at Capital College of the Arts.

bios

Ihor Mostovoi, Leporello

Born in Mariupol, Ukraine, baritone Ihor Mostovoi first studied theater and popular song in Ukraine before training in opera at the Schulich School of Music at McGill University in Montreal and École Normale de Musique «Alfred Cortot» de Paris.

He has appeared on the stages of Opera National de Paris, Théâtre du Châtelet de Paris, Opéra National du Rhin, Opera de Lyon, Opéra de Bordeaux, Lincoln Center (New York), The Kimmel Center (Philadelphia) as well as, other reputable venues in Europe, Americas and Asia.

Ihor is a member of Young Artist Program of Opera National de Paris where he appeared in the roles of Le Fauteuil in Ravel's "L'enfant et les Sortiléges" (Opera Garnier) and Frank Maurrant in Weill's "Street Scene", as well as, a recital of Ukrainian music at the Salle Bourgie in Montréal, a concert dedicated to Ukraine with Orchestre Classique de Montréal and a title role in Bartok's "Bluebeard's Castle" with the Festival Lyrique en Mer. Upcoming engagements include Leporello in Mozart's "Don Giovanni" with Singapore's The Opera People Company, French concert tour with Opera for Peace and multiple concerts with Opera de Paris Young Artists' Program, notably Opera Gala at Palais Garnier and exchange program with Metropolitan Opera Lindemann Program in New York.

Ihor won the First Prize of male voices at the Marmande International Singing Competition (France, 2021). His other recent awards are Wagner Circle's Scholarship (Bayreuth, 2019), The Foundation of France Scholarship (2022) and Generation Opera finalist (Paris, 2022), Finalist of the international Sumi Jo Competition (France, 2024) and Petit Palais and Concert d'Oppède-le-Vieux prizes winner at the Gordes song competition (France, 2024).

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bios

David Tao Chen Ming, Masetto

David is an actor, singer, musician and educator who graduated from Nanyang Academy of Fine Arts with a Diploma in Vocal performance and has since performed in various opera, musical and theatre productions. He was a member of the Singapore Lyric Opera Artists' Training Programme. Prior to the career switch in 2010, he worked professionally as chef before joining the Singapore Armed Force Band as a Military Musician. With The Opera People he as performed as Rocco in Fidelio and Collations in Britten's The Rape of Lucretia.

When not performing, David enjoys teaching flute and voice both privately and in music schools.

Shawn Liew, Rodolfo

Bass-baritone Shawn Liew, first began vocal studies with Ju Chii Ing in 2005 and has been under Cecilia Yap since 2011. He obtained the Trinity College London Associate Diploma in Music Performance. He was also taught by late maestro Angelo Marenzi, and attended masterclasses by Lorraine Nawa Jones and Maurizio Colacicchi. He has been actively performing with various musical groups, including: Kuala Lumpur City Opera, Jakarta Aula Simfonia Orchestra, Hallelujah Oratorio Society (HOS)Singapore, Malaysia Yin Qi Music Centre, Jakarta Oratorio Society, New Opera Singapore. Recent roles include Rodolfo in *La Sonnambula*, Escamillo in *Carmen*, Theseus in *A Midsummer Night's Dream* and the soloist in Fauré's *Requiem*, and Haydn's *Nelson Mass*.

Akbar Syadiq, Set Designer

Akbar Syadiq is a freelance designer who crosses mediums, materials, space, and discipline. He collaborates to realise processes and ideas, with a body of work consisting of spatial design, props making, digital design, print as well as photography and videography. As an individual and formerly part of design collective, neontights, he has worked with companies such as Esplanade Theatres On The Bay, Cake Theatrical Productions, Mama Magnet, RATA Orkestra and is currently resident designer with Teater Ekamatra.

bios

Max Tan, Costume Designer

Max Tan started his eponymous label MAX.TAN on the back of the recognition he received at the Singapore Fashion Designers Contest in 2007 and began with creating capsule collections to meet the increasing interest for his designs. The label made its full-fledged debut with the S/S 2010 collection which was featured as one of the top ten collections globally on premier trend forecasting report, Stylesight.com alongside with fashion powerhouses such as Alexander McQueen and Valentino.

Over the past decade, Tan has been recognised for his innovative designs that challenge fashion trends while incorporating his Asian roots. Apart from designing for his label, Tan also lectures at the Nanyang Academy of Fine Arts (Singapore) and enjoys partnering with different theatre groups in Singapore to design costumes for their key theatre productions.

Gabriel Chan, Lighting Designer

Recipient of the NAC Overseas Bursary, Gabriel graduated from Hong Kong Academy for Performing Arts with First Class Honours in Lighting Design. He was also awarded the Strand Lighting Scholarship, funding his training at the Metropolitan Opera, New York ('09 Winter Opera Season). He was conferred the Young Artist Award in 2019 for his artistic excellence and contribution to Singapore's performing arts scene. A chameleon of a designer, Gabriel is well versed in lighting for the theatre, dance, music concerts and live events.

Signature theatre designs include The Almighty Sometimes, Constellations, Rising Son, Shakespeare in the Park: Julius Caesar, Romeo & Juliet, The Tempest (Singapore Repertory Theatre), The LKY Musical (Metropolitan Productions), First Fleet (Nine Years Theatre), A Dream Under the Southern Bough: Existence (SIFA 2021), Seven Sages of the Bamboo Grove, Sometime Moon (Toy Factory Productions) and Fluid (The Theatre Practice).

Other design ventures include Symphony of Life, the Gardens By The Bay opening festival anchor, Marina Bay Countdown 2015: Drum Gaia, Halloween Horror Nights
2018 and 2019 theatre performances and last but not least, Singapore's National Day Parade 2017, 2018, 2020, 2021, 2023and 2024. .

About The Opera People

The Opera People redefines the experience of opera both online and in live performances. The company was co-founded in 2018 by David Charles Tay, Jonathan Charles Tay and Shridar Mani, and is conceptualised as a collective of multidisciplinary performers and innovative industry professionals creating both a creative voice and an engaged community in Singapore and around the world. Our works integrate technology, accessibility and relevance to be at the forefront of contemporary opera production.

Highlights of the 2020 season include an abridged version of Beethoven's *Fidelio* for The Arts House's Prologue festival, *In Our Manner of Speaking: The AIDS Quilt Songbook*, and *Idomeneo Refracted*, the first ever full-length film opera made in Singapore. Our 2021 season began with the third edition of *In Our Manner of Speaking: ReClaimed Lands*, our digital series *Kopi & Song: Sing that Word* and the first live opera performed in Singapore since the onset of the pandemic, *Alcina*.

Our 2023 season began with the launch of our young artist training programme, Young Bards, with *Dido* and continued with the second season of our *Opera Tok* podcast in collaboration with Orchestra of the Music Makers. This was followed by our full-length opera production, Bellini's *La Sonnambula* and ended with the fifth edition of our In Our Manner of Speaking series, *Altered States*.

Our 2024 season began with the third season of our *Opera Tok* podcast series and continued with a work-in-progress showing of our first full-length opera commission, *Beacon* by Jonathan Shin and Joel Tan.

About Wayfarer Sinfonietta

Wayfarer Sinfonietta is a collective of the finest young musicians in Singapore that reimagines the classical concert experience, performing great symphonic music in inventive ways and new settings. They made their debut in September 2021 with The Unknown Woman — Songs of Alma Mahler, Gustav Mahler, Alexander Zemlinsky and Korngold. The ensemble began 2022 performing with The Opera People in Penelope and with Lirica Arts in Rossini's L'inganno Felice as well as recording the world premiere of Waves by Chok Kerong. Their second concert experience took place in May with a programme of songs and orchestral works by Berg, Strauss and Webern. They also collaborated with The Opera People on their 2022 production of Benjamin Britten's The Rape of Lucretia. They began 2023 with their third concert presentation, Impossible Things with the works of Nico Muhly, Anna Thorvansdottir, Kaija Sariaaho and John Adams and subsequently acconpanied The Opera People's Production of Bellini's *La Sonnambula*.

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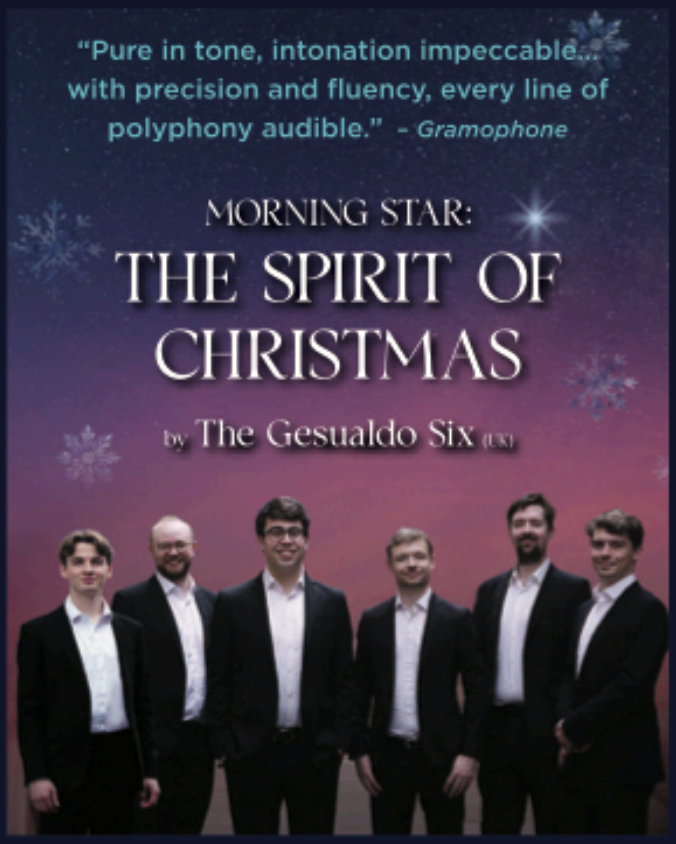

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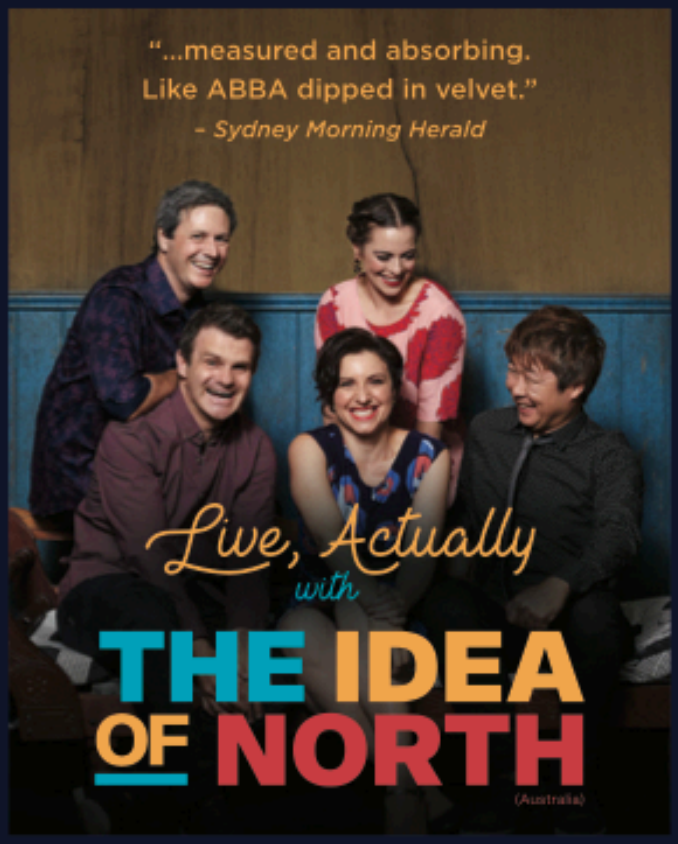

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